

# THE HULLES



Volume One

# Thank You!

To all the Kickstarter backers who helped make this chapter happen.

I hope you enjoy the read!

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# THE HUES

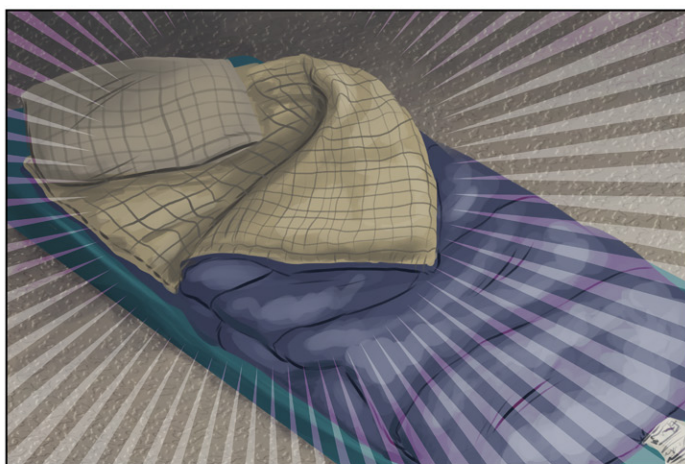
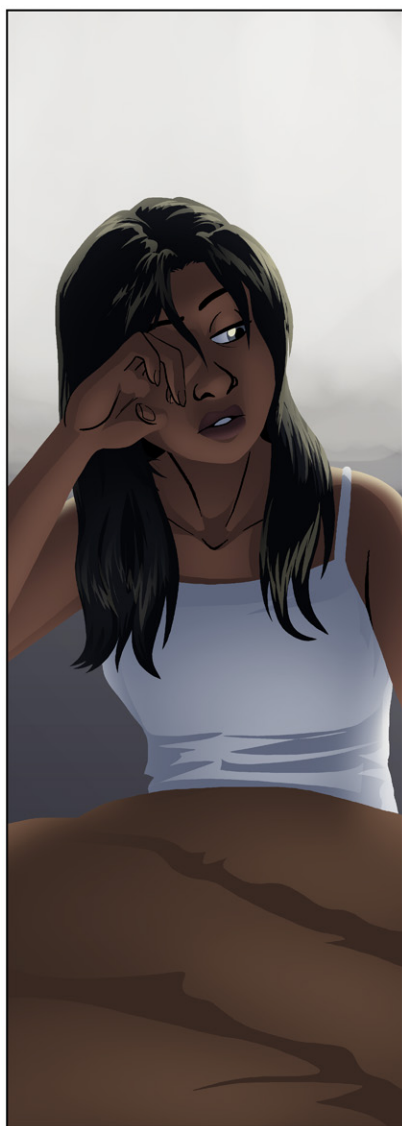
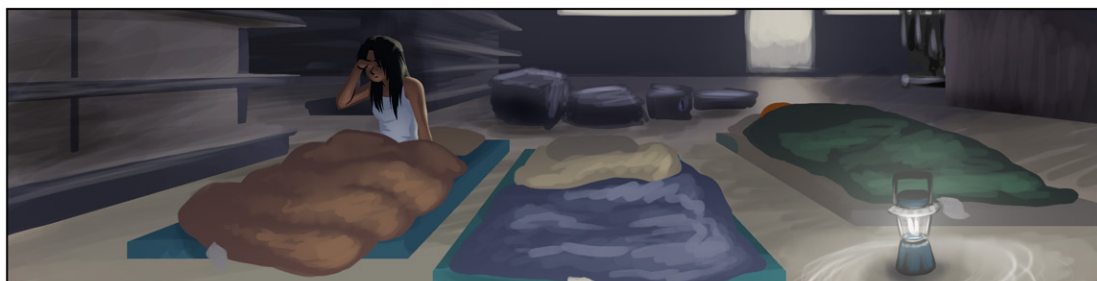
## Chapter Three: One Last Message

by Alex Heberling

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HEY, HEY!

WHERE DID  
ANDY GO?

shake  
shake



Mmm...  
WHAT?

I'M OUT  
HERE!

I WENT  
SHOPPING!

THAT TARJAY IS  
STILL PRETTY MUCH  
OKAY, SO I GRABBED  
SOME CLOTHES AND  
STUFF FOR US.

I HAD TO GUESS  
ON YOUR GUYS' SIZES,  
SO I HOPE THERE'S  
STUFF HERE YOU CAN  
ACTUALLY USE.

WOW!



THIS IS NICE  
AND ALL, BUT YOU  
REALLY SHOULD'VE  
WOKEN US UP!



IT COULD HAVE BEEN  
REALLY DANGEROUS TO  
GO BY YOURSELF!

SORRY,  
I FIGURED YOU  
GUYS COULD USE  
THE REST.

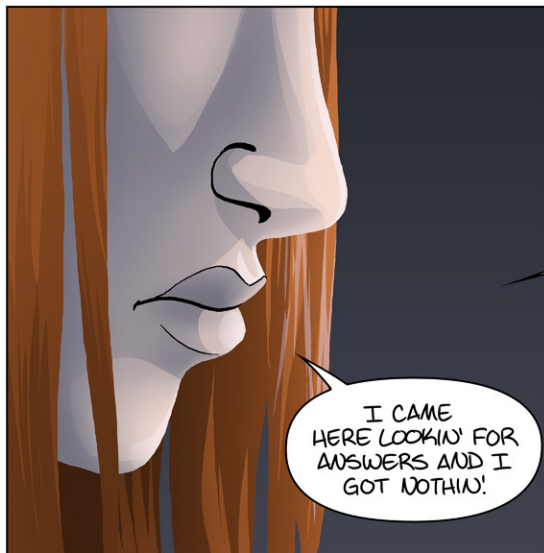


...I HAVEN'T  
CHANGED MY  
CLOTHES IN  
WEEKS.





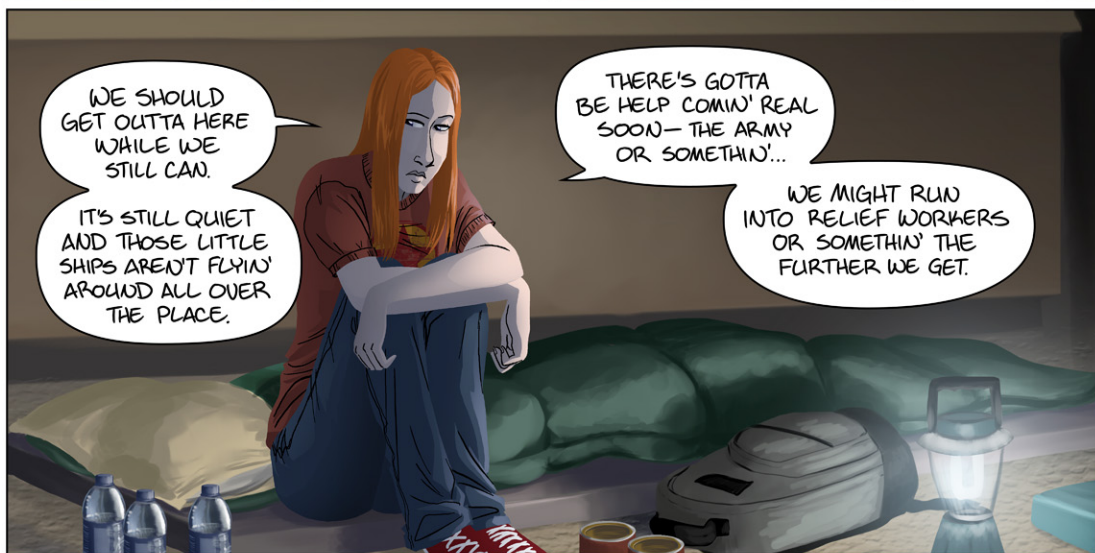




I CAME  
HERE LOOKIN' FOR  
ANSWERS AND I  
GOT NOTHIN'!



TO BE HONEST,  
I DUNNO WHAT  
ELSE I CAN GET  
OUTTA STAYIN'.



WE SHOULD  
GET OUTTA HERE  
WHILE WE  
STILL CAN.

IT'S STILL QUIET  
AND THOSE LITTLE  
SHIPS AREN'T FLYIN'  
AROUND ALL OVER  
THE PLACE.

THERE'S GOTTA  
BE HELP COMIN' REAL  
SOON— THE ARMY  
OR SOMETHIN'...

WE MIGHT RUN  
INTO RELIEF WORKERS  
OR SOMETHIN' THE  
FURTHER WE GET.



WELL,  
MAJORITY  
RULES.

WHAT DO  
YOU WANNA  
DO, SAMI?





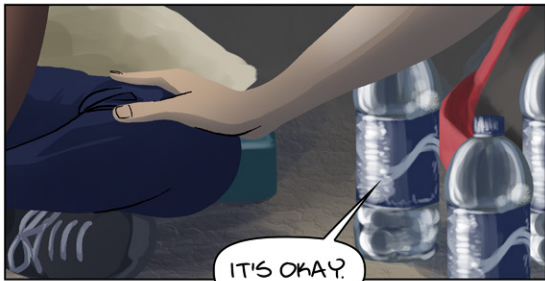


THIS IS MY HOME.

I DON'T WANT TO LEAVE...

BUT...

I DON'T WANT TO STAY EITHER.



IT'S OKAY?



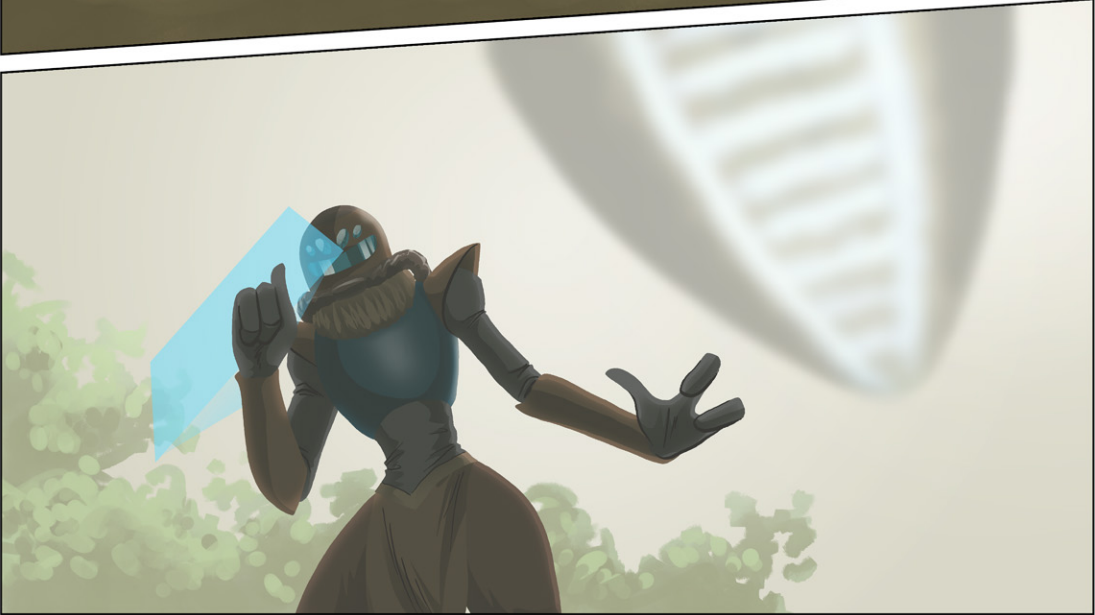
WELL.  
WE SHOULD GET PACKING, THEN.

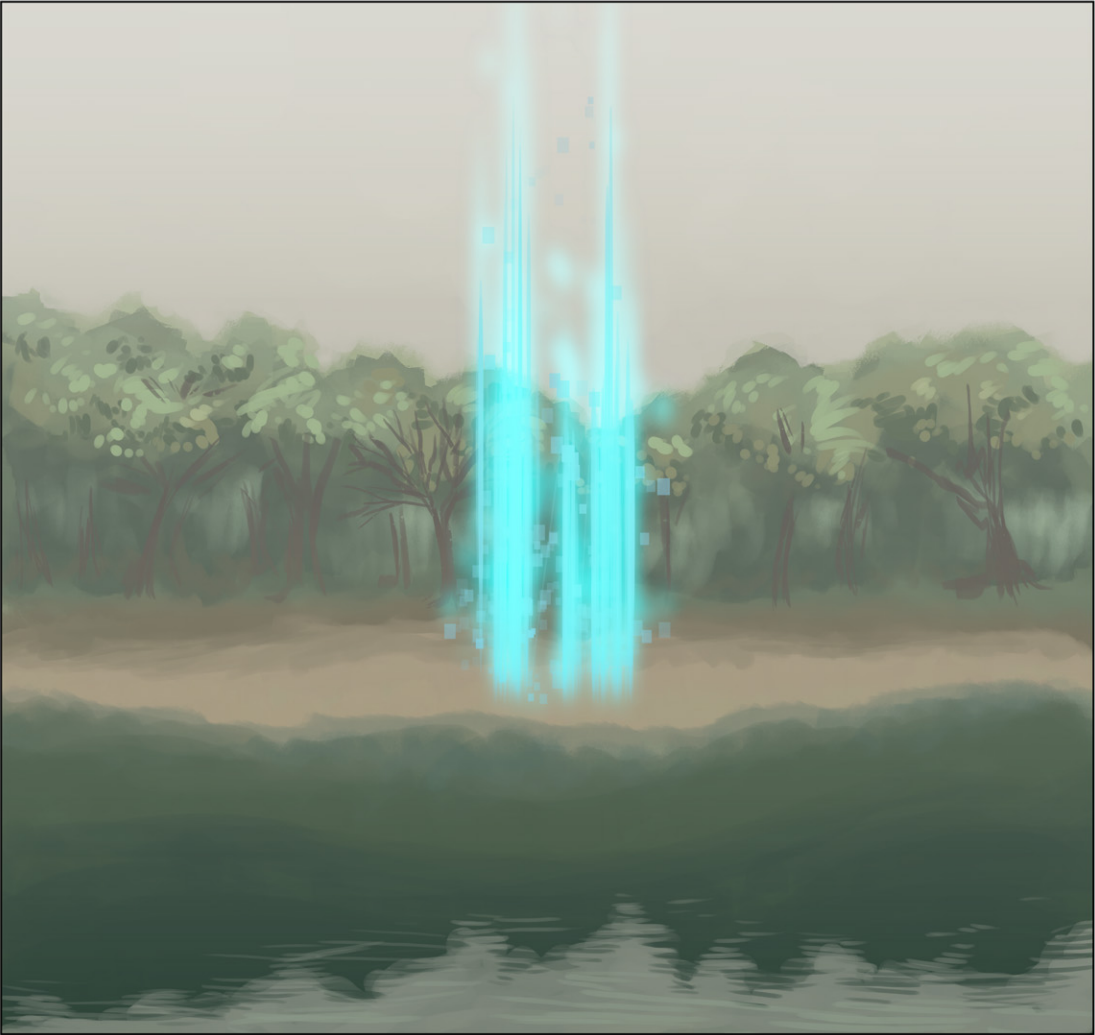
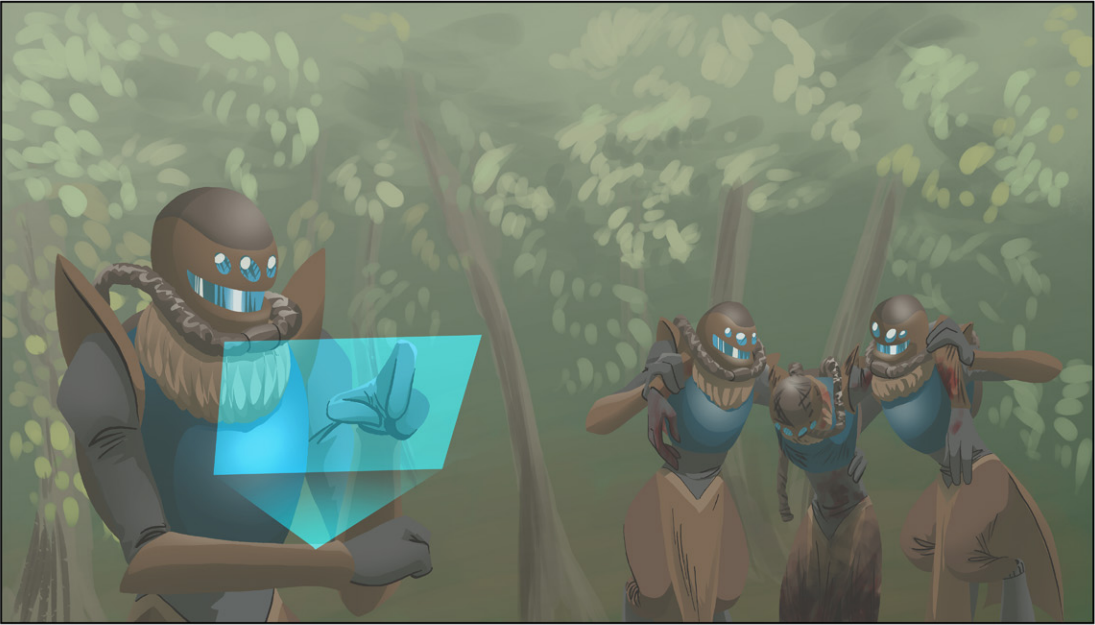



IF IT'S OKAY...

I'D LIKE TO MAKE A STOP FIRST.









SO ONCE YOU'VE GOT THE FLAMES GOING, HOW DO YOU WIELD THEM?

LIKE, WHAT DOES IT FEEL LIKE?

UMM... IT... FEELS KINDA LIKE A FIRE HOSE...

BUT...

WITH FIRE?

IT'S EITHER REALLY SMALL FLAMES OR A BIG BLAST.

I CAN'T REALLY GO IN BETWEEN.

...I'M SORRY!

I'M MAKING YOU UNCOMFORTABLE.

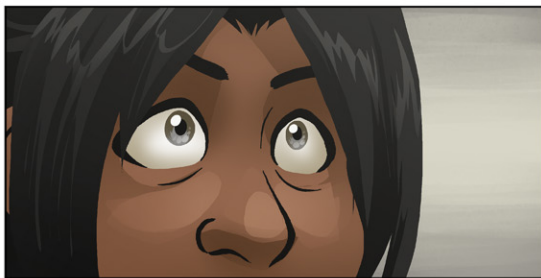
I DIDN'T MEAN TO!

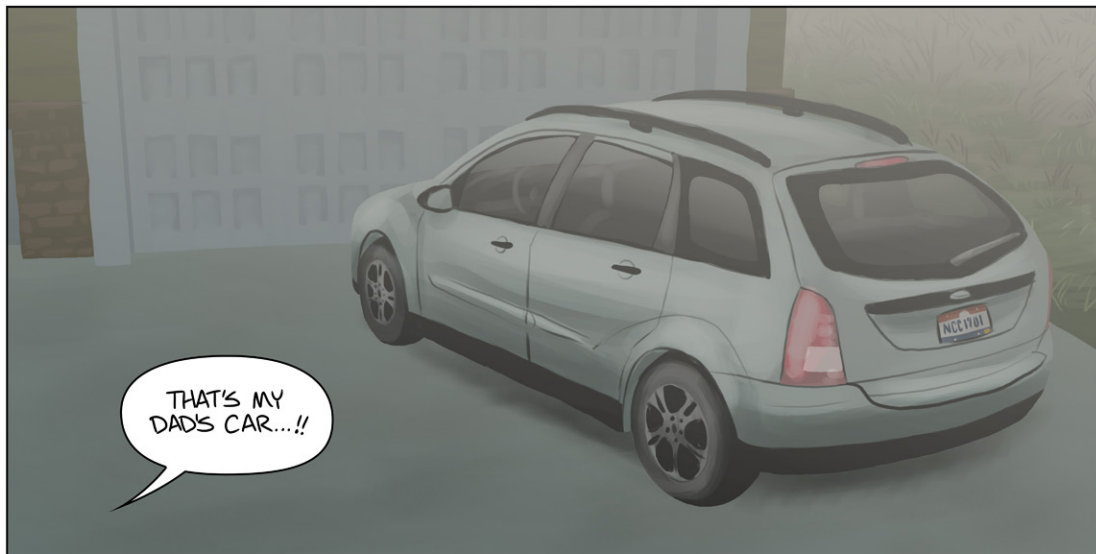
I'M NOT USED TO *TALKIN'* ABOUT THIS STUFF.

UH... SAMI?

YOUR HOUSE WAS THE **GREEN** ONE, RIGHT?

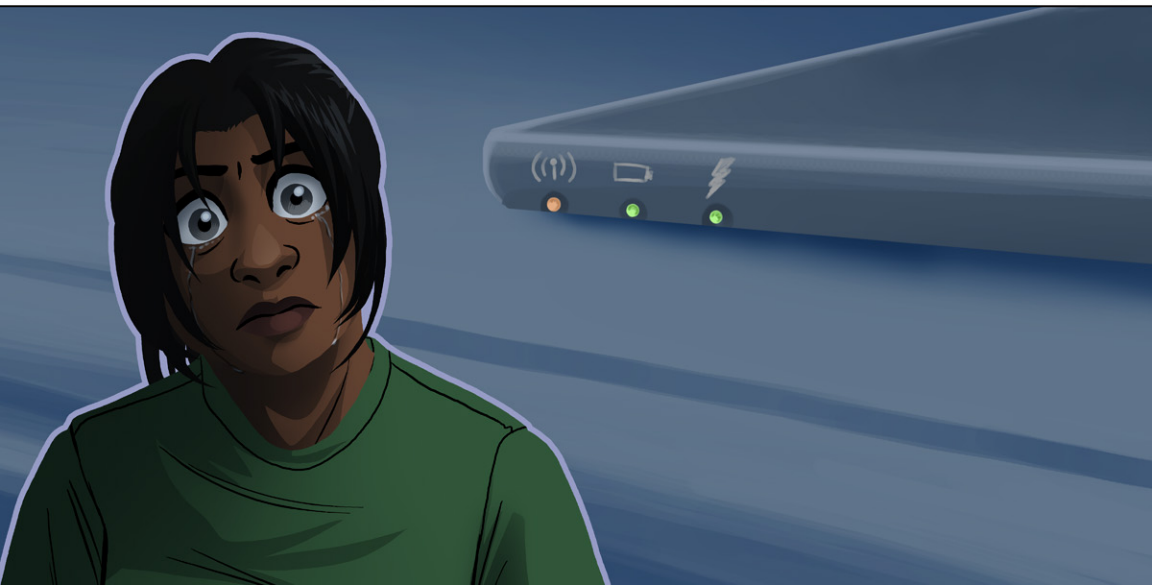
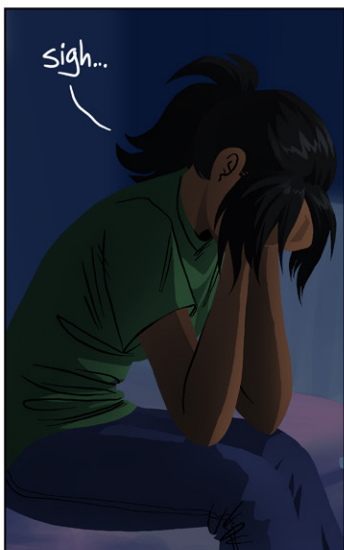
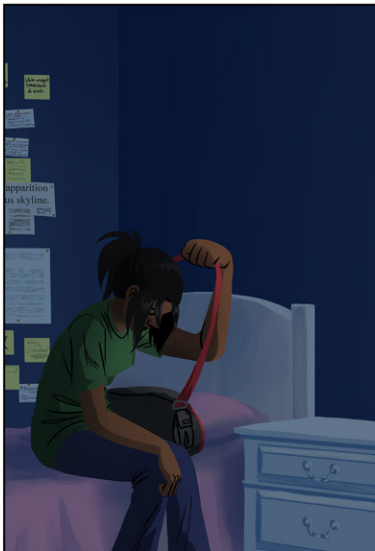








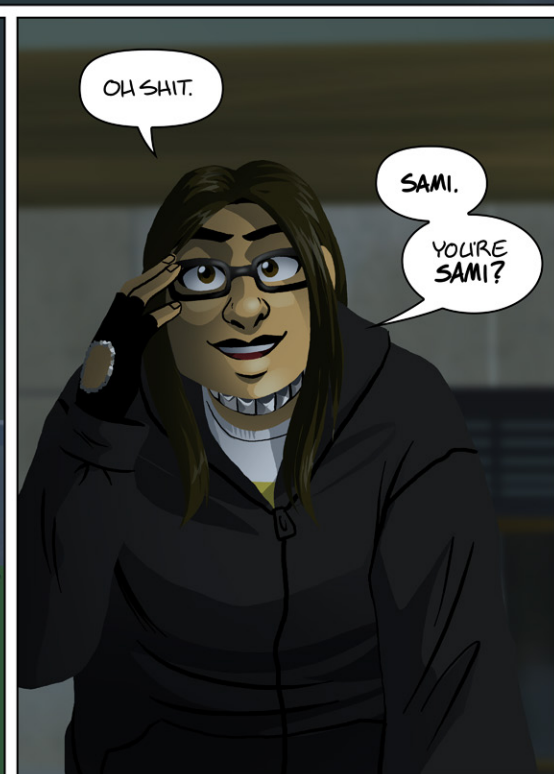






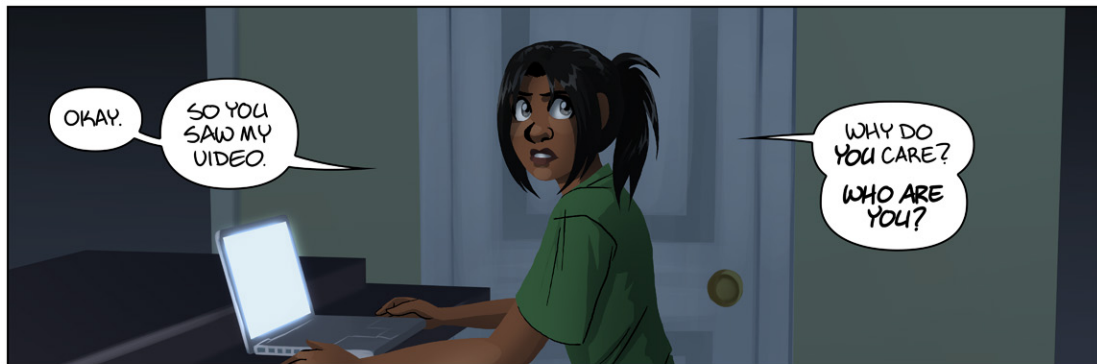


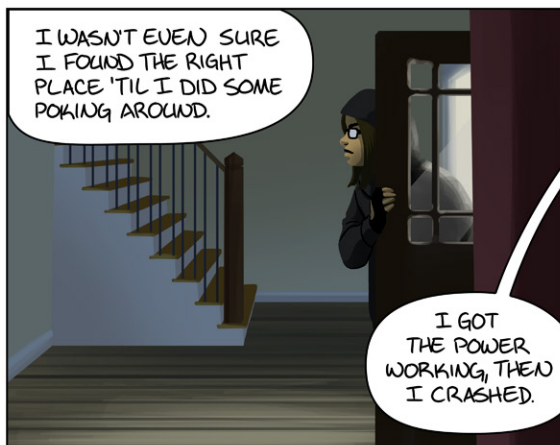




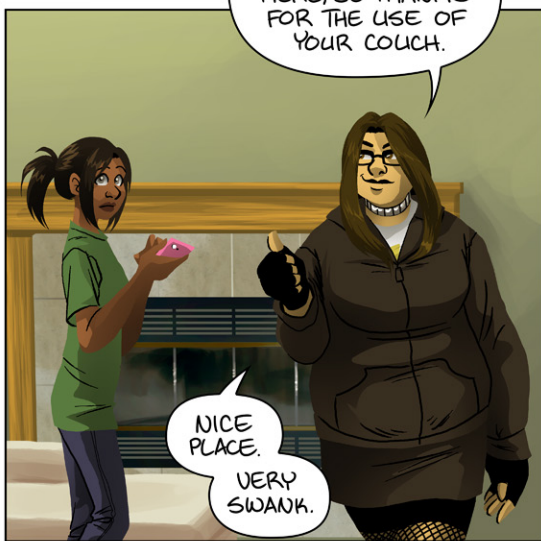














HOW AM I  
GETTING A  
VOICEMAIL?



I'M STILL  
GETTING, LIKE  
**ONE** BAR OF  
RECEPTION.

MUST BE  
AT LEAST ONE  
TOWER OUT THERE,  
CHUGGING ALONG...

DON'T THINK MY  
**MAD MAGIC SKILLZ**  
EXTEND TO THE  
CELLULAR  
NETWORK.



I'M JUST  
SURPRISED  
**ANYTHING**  
IS COMING  
THROUGH.

IT'S **NOT**  
**MAGIC**, YOU  
GUYS.

WHATEVS.

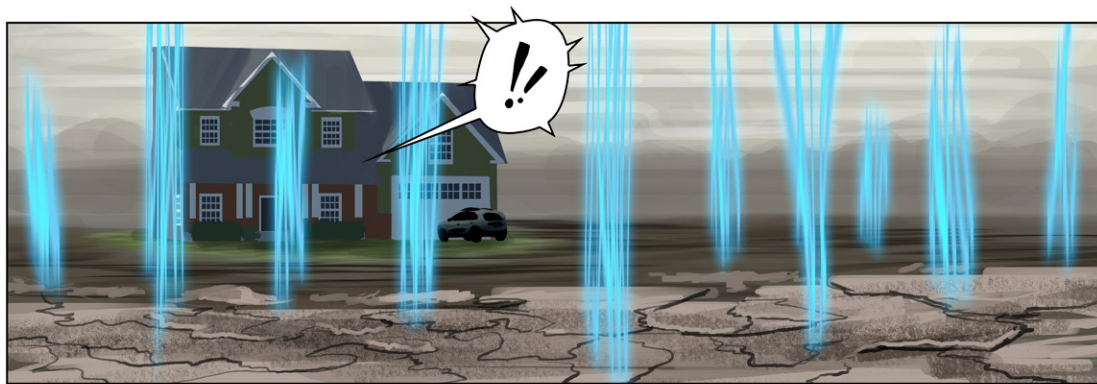


GAHH.

WHAT  
NOW?















# Bonus Stuff!

Enjoy some behind the scenes material from the making of this chapter of The Hues.

# THE HUES Height Chart





# THE HUES



Some practice sketching and painting Lauren.

